

the MEXICAN

NO. 25

GAZETTE

1 Feb. 1975

Why do I have to write this in the Mexican Gazette, a triweekly magazine of postal Diplomacy and whatnot, available for a subscription of \$1 for 5 issues every time when you obviously know it? If you don't, why are you sitting here reading it? If I thought you readers had any intelligence I wouldn't think it necessary to say it is edited and published by Robert Bryan Lipton, Box 360, Lafayette College, Easton, Pa. 18042, Telephone (215)-252-9170. Did you ever stop to consider the contempt I must hold you all in to repeat it issue after issue?

Now, if I had any respect for you, would I feel it necessary to tell you I have copies of THE PUBLISHER available for \$1 each. Considering the rotten mood I'm in I probably think anyone stupid enough not to have already bought a copy an idiot. The damned thing should be sold out already anyway.

Obviously I do hold you all in contempt, so much so I feel it a complete waste of time telling you back issues are available at 50¢.

If I had any intelligence at all I would recognize my writing this to be a total waste of effort. Which just goes to show we're all in the same boat.

Abyssinia,

*Robert Bryan Lipton*

Robert Bryan Lipton

THE LEAST YOU COULD DO IS AFTER CIRAN OFF THE AT 22 PM. GET ISSUE FOR YOU I SAY THANK YOU BUT YOU REACCE LET

### THE LOST WHORE

I am really upset with a large number of you. You may be wondering why Jonathan B disappeared after the first installment.

What happened is this: when I was running THE PUBLISHER no one complained. The New Yorkers whom I satirized enjoyed it more than anyone. They complained when they found they were not to be included.

With Jonathan B it was a different story. One New Yorker who thought he was included in the so-far-revealed cast was highly amused. However I received about fifteen letters from people outside the Metropolitan area complaining they were not at all as I had portrayed them. Six demanded a written, formal apology. One threatened a lawsuit.

To those of you who think I am out to get you: sing yourself a chorus of "Sam Hall" and pretend it's me singing it. I consider you all the stupidest people it has been my misfortune to come across. The six who want a formal apology will not be permitted to extend their subscription or their trade is out. You know who you are. I'm in the hobby to have fun, not suffer the insult of pompous, paranoid jackanapes.

THE DIPLOMACY ASSOCIATION presents

A RATING SURVEY 3

<u>Averaged</u> <u>Score</u>	<u>The Top Twenty</u>	<u>Games</u> <u>Won</u>	<u>Points</u>	<u>Games</u> <u>Rated</u>
813	Mike Accamora	6	6.500	8
683	John Peshara	8	8.200	12
628	Tom Eller	7	7.533	12
581	Doug Seydlain	10	10.550	19
542	Nandy Bytwerk	6	6.500	12
523	Andrew Phillips	9	11.517	22
500	Monte Zelansky	4	4.000	8
494	Lewis Pulsipher	6	7.900	16
438	Peter Rosamilia	3	3.900	8
354	Jeff Meyer	4	4.250	12
321	Leonard Lakofka	5	5.783	18
321	John Saythe	8	8.333	26
293	Eugene Frosnitz	6	6.450	22
281	Red Walker	2	3.367	12
279	Don Berman	1	2.233	8
278	Mike Goldstein	4	4.167	15
275	Edi Birsan	13	14.567	53
255	Hal Neus	5	7.917	31
244	Jeff Key	2	2.200	9
243	Dan Darrows	1	1.700	7

The number listed under "Points" is the Calhamer Point Count where only wins and draws are tabulated: Winners receive 1 point; in a draw, the point is divided among the surviving players. The "Averaged Score" is computed by dividing the number of points by the number of "Games Rated", omitting decimals. The resultant score is similar to a batting average in baseball.

A score of 143 is average, equivalent to winning 1 of 7 games. To arrive at an equitable score, therefore, only players completing a minimum of 7 games are included. Also excluded are players believed to be inactive for more than a year and games with less than 7 players or team games. Replacement players are not charged under "Games Rated", unless they win or draw the game.

All players should check their scores. Kindly address inquiries to THE DIPLOMACY ASSOCIATION, c/o Mrs. John J. Peshara, 155 West 68th St., New York, NY 10023.

This Survey will be updated whenever there are significant changes, particularly when new names achieve "The Top Ten".

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Membership in THE DIPLOMACY ASSOCIATION is available for \$1. Please make all checks payable to THE DIPLOMACY ASSOCIATION and send them to the address given in the article above.

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## SWIFT KICK IN THE LAWS DEPARTMENT

Jonathan B is finished here. I've agreed to turn it over to Mike Friedman when the circulation of his GINNUNG-CAP gets up to about 30. Let him lose the subscribers. My rewrites are not over yet however. The next author who gets hit is the late (but ever-timely) Dr. Jonathan Swift in this slight poem called

### VERSES ON THE DEATH OF ROBERT BRYAN LIPTON

Dans l'adversité de nos meilleurs amis nous trouvons quelque chose, qui ne nous déplaist pas.--- Rochefoulcault

What Rochefoulcault wrote I believe:  
That we at our best friends' luck grieve.  
Don't blame the man for this short maxim.  
A bad-news bringer? The receiver sacks him,  
But with false cause. So listen well  
To the short parable I tell:

This maxim more than all the rest  
Is thought too base for human breast;  
"In all distresses of our friends  
"We first consult our private ends,  
"While nature kindly bends to ease us,  
"Points out some circumstance to please us."

If this perhaps your patience moves,  
I bid you stay. The poem improves.

We all behold with envious eyes,  
Our allies raised above our size;  
Who would not at a gaming board,  
Enlarge himself, keep a short cord  
On allies."Best of allies I've been,  
"And I will draw. I'd hate to win.  
"Our contract's good, I'd hate to ruin it,  
"But still, I need another unit."

If in some new game you should find  
An exemplar of Dippy-kind  
Who though his knees might be thought knobby,  
Had done some great work for the Hobby,  
Would you not try to wipe him out?  
You would. You know what you're about.

Old honest Conrad lost his games  
Immoral people, those he blames.  
How patiently you hear him groan!  
You're glad the losses aren't your own!

What humorist would not grieve to see  
Another funnier than he?  
But rather than his lips be curled,  
He'd have them write for Diplomacy World

CONTINUED NEXT ISSUE

DEAR RAY

RAYMOND E. HEUER((102-42 Jamaica Ave., Richmond Hill, N.Y. 11418; 1/13/75)): The last issue (#27) of the Marxubanza Garbologist, was, perhaps an upward swing from the decline seen in recent issues. Except for the letter from Scott Rosenberg. Buried in the middle of the letter, but glaringly apparent on the top of page two is the phrase "about 100% per cent (sic) of those I've spoken to prefer The Pocket Armenian to Carm Dun." I consider this an ill-thought-out "cheap shot" by Scott. ((Ray, by the way, is editor of Carm Dun)). First of all he neglects to consider the fact none of these people said it to him while I was in earshot, with the possible exception of Matthew Diller, whose only ambition in life seems to be to make me lose my temper (fortunately for him since I am about twice his size and weight). Scott doesn't seem to realize that under those circumstances someone will naturally avoid hurting his feelings and will say what he thinks Scott wants to hear. He needn't bother answering with "But my friends wouldn't do that!" as it is part of human nature and done without conscious effort. Much like the typos in my letter.

Second he neglects that his zine (mostly regular games with a few variants) cannot be compared to my kind (all variants). This is shown by the fact he is constantly comparing his circulation to mine. I think, considering the usual circulations of the two types of zines, my 60 is higher than his 90.

Unlike Scott I am not going to state what people have said to me about Pocket Armenian in your zine. If I want him to know I'll write him directly.

Getting on to my review there are a couple of mistakes which could be the result of my poor typing ((and your worse grammar, eh?)). The first adjective of the second paragraph should be "unusual" not "enjoyable". Also you constantly refer to Vertigen as "Vortigen". ((That's what my sources call him)). Third and final, you used the International Phonetic equivalent to indicate the pronunciation of Myrddin. I think my "Mur-thin" would have been more easily understood by your readers, especially as it printed poorly. ((But that would have indicated the hard theta, as in "thick" instead of the soft theta or thorn, as in "the".))


And (boy, I'm in a critical mood today, ain't I?) in the plug (thanks) you stated I have "a buncha openings". This is one reason I have trouble filling games. Several of the publishers who are kind enough to plug me fail to list just what variants I have openings in, which necessitated a change in policy. You see, not one person ever wrote me to ask what openings I have. The only letters I did receive were from people who heard I had openings in a particular variant. ((Sorry. According to issue # 10, Ray has openings in: 30 Years War, Excalibur, War of the Roses, Downfall ( a LOL variant), Westphalia and Origins of World War Two. He's also willing to run almost any variant you want in addition.

One thing I imagine I'm wrong on, since you should know better than this specie of goy: You mentioned Judas Maccabee, I thought the first name was Judah. ((They're the same name. Both names are, in fact, mispronunciations. They'd be closer to "Ye-HOO-dah". Why don't you get Nick Janov and John Boardman into the argument of transliteration?))

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#### FREE GAMES

Not here. Greg Warden has them. There is no charge at all. Furthermore, if you have finished out 5 games of postal Diplomacy without dropping or resigning he'll waive his \$3 game deposit. Greg's zine, EN PASSANT, is nearing its 60th issue and in the three years I've been reading it is has always been out when promised. If you hurry you'll get a chance to stab me. If you live outside U.S., Canada or Mexico you'd best check first. Postage, you know.

The 1974-75 Census is out, finally. Some of the material is out of date but it contains a listing of over 1400 names in 1400 countries. \$1 from Paul Boy-nel, 3001 Veazey Terr., N.W., Apt. 1014, Washington, D.C. U.S.A. 

## OVER 11 BILLION SOLD

I have recently had the experience of eating at a local McDonald's, one of the largest of the chains of hamburger joints that has spread across our nation. McDonald's, by the way, is not limited to the U.S.; I know of at least two in Paris.

Now, while there's more and than et to my gourm, one thing I do avoid in ketchup I have never been able to eat this... sauce without gagging.

At MacDonald's, to get back to the point, they put everything on the hamburger. Pickles. Relish. Ketchup. And probably a few other things that can't be mentioned. Yet when I ate the hamburger I didn't gag.

So it couldn't have been ketchup.

Following this experience I did a little investigating.

You've seen the MacDonald's commercials, haven't you? They feature such things as walking hamburgers, sentient garbage cans and a creature with hair more orange than Lucille Ball's.

They aren't wearing costumes.

They look that way naturally. And think about it. Did you ever see such strange creatures outside a circus side show? Of course not. And have you noticed how such sideshows have been disappearing?

And how could such a crummy belly-filler as their rotten hamburgers have made such inroads into the gastronomically advanced country of France. People might try eating at MacDonald's once, out of curiosity or necessity, but why continue? Obviously there must be something highly addictive in those hamburgers.

The most obvious reason for adding an addictive substance is to sell more hamburgers. And it's succeeded. MacDonald's now sells more meals than any other organization on the face of the earth. But that can't be the sole purpose.

I believe those hamburgers and Egg MacMuffins contain powerful chromosome-changing agents. The freaks of the world are tired of being freaks and since they can't become normal, they're going to make the rest of the world into freaks. Armed with sophisticated chemical technology they are shifting the gene-structure of everyone who's eaten at MacDonald's. They're going to make sure your children, like them, are giant hamburgers.

Maybe you aren't what you eat, but your children will be. It's too late for you.

I'm going to eat at Burger King. The worst I'll have to put up with will be a crackpot wizard.

??

## DINNER OF LOSERS

If you like Kurt Vonnegut jr. there is no use your reading this. You have already bought a copy of Breakfast of Champions. If you don't like him this is also wasted: You'll never buy a copy.

This, then, is for those who have avoided Vonnegut. Do not buy his latest book, Breakfast of Champions (come to think of it, the only book of his I can recommend is God Bless You Mr. Rosewater).

Vonnegut is a follower of the dictum that if you're going to use subtlety on an audience, beat them over the head with it. His books are usually megalomaniac displays of contempt for the rest of humanity, using plots long abandoned in regular sf in a totally unsophisticated manner. His financial success is due to the fact his mainstream audience is unfamiliar with with plots: they believe them to be broad satires. Perhaps they are. But his success, with his one, repetitious axe to grind reminds me of Bradbury's success with his one axe to grind. If Vonnegut could work his subject a little more skillfully, fine, but he either cannot or will not. So avoid this book.

## SECOND NEW GAME STARTS UP

And the country assignments are:

AUSTRALIA: Charles Sahandl, 1 Rockwood Ave., Halifax, N.S. CANADA B3N 1K4  
ENGLAND: Doug Reif, 67 Grosvenor Road, Kenmore, N.Y. 14223  
FRANCE: Paul Thomas, c/o Lindo's Tours, White Sands P.O., Montego Bay, JAMAICA, W.I.  
GERMANY: Joel Klein, 62-60 99th Street, Rego Park, N.Y. 11374  
ITALY: Duncan Smith, 9 East 10th Street, New York, N.Y. 10003  
RUSSIA: Charles Sharp, 506 West College Ave., State College, Pa. 16801  
TURKEY: Ed Hollshwandner, Box 847 Lafayette College, Easton, Pa. 18042

Because they're scattered over three countries I'm giving 7 weeks for preliminary negotiations. Notifications went out 23 Jan. 1975. Spring 1901 moves are due by noon, Friday, 14 March 1975.

\* \* \* \* \*

THE DIPLOMACY ASSOCIATION announces the appointment of Raymond E. Heuer, 102-42 Jamaica Ave., Richmond Hill, N.Y. 11418 as Variants Officer. Mr. Heuer is the publisher of CAIN DUN, a variants journal and addicted to variants, both as player and gamesmaster, for almost two years. He is an accountant with the New York State Drug Abuse Control Commission and is studying for his CMA. He is also the Numbers Custodian of "Origins of World War II", Assistant Director of the North American Variants Bank and a member of the National Games Club of Britain.

Under Mr. Heuer's direction, TDA is currently organizing a Variants Committee, the members of which will soon be announced. Aside from his compulsion to refer to variants as "varinats", TDA is grateful for his hardy and able assistance in a number of TDA services for the hobby.

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## PRESS RELEASES- 1973 CQf

CONSTANTINOPLE-BERLIN: Assuming that War-Berlin release was a fake, I will make the first proposal for Moscow. I will need the extra unit for defense, especially if you and France are going after Austria.

CONSTANTINOPLE-WIENNA: Considering that Paris-Berlin release last time, I think you had better start making some concrete suggestions for your defense. Since it would be pretty stupid for you to have cut Rumania's support, that army should be free to lend you any support you might need in the Fall.

CONSTANTINOPLE-PARIS: I assume we are still friends despite the War-Berlin release and my build????

WIENNA-PASSING NOTE: You are about to find out whom you attack.

BERLIN-PARIS: I have been your stooge long enough! Pull back from Russia and Austria or I'll start attacking you.

PARIS-BERLIN: Hi! Support A Edi-St.P if I'm in position after this move. Fleets will support A Ven-Tri in the Fall. I hope you moved to Tyr or Sil this spring to make a rush into the heartland of Austria. If you don't want to take those centers let me know, otherwise I'll support your moves. Let me know what you think.

PARIS TO ANKARA: OK with me, but stay nice. As long as you are defensive there's no problem since we weren't going to attack you anyway. But if you make the foolish mistake of moving my way I will enjoy the treat of Fillet de la Sultan a la Chateau.

BERLIN-PARIS: Everything goes well. I've begun my blitzkrieg on Russia and should have him eliminated in less than two years. It looks like it's time for you

CONTINUED ON PAGE EIGHT

SOME FINAL THOUGHTS ON 1973 HX

REVIEW OF 1973 HX BY THE VICTOR!!! (David Lagerson): Superior playing ability and fantastic personality though I have, I was not ready for this game. I had assumed everyone played the way I did--- cut-throat and dirty--- but still with a sense of humor and a joy of living. I was wrong!!! I found this out when my lovely wife persuaded me to invite the ~~Wyers~~ Greens over for dinner. They entered the room (having kicked down the door on arrival) and immediately began to force us to listen to the unthinkable: Tapes of the 1959 Dodger World Series highlights!!!! After three days of straight listening, on the point of exhaustion, I was finally forced to give in and become Green8s "ally".

He and his wife were two of the friendliest thugs I've ever met. He stood 9'3" and weighed in at a trim 400 lbs. His wife was a little bigger. They got off my fingers long enough to let me sign what was called "Zee Paper Mitt Which You Win Your Freedom". An interesting bit of legal work. If I failed to "Zupport all Austrian moves and klains ((sic))" I would not only be shot but my entire collection of Gilbert & Sullivan records would be burnt over a slow fire (with my wife holding onto them).

Well, you see there wasn't anything I could do. They took me away ((they should have done that long ago)). I have been occupying a cell somewhere in South America for the past year or so. I've only been permitted to see the light of day when signing my "orders", already made up by the local Austrian Commandant. Well, I'll watch what I sign next time I get in a game with a lawyer. At least now this one I over I can't be forced to listen to Dodger warm-ups and more.

Someday I hope to meet the Butcher of Genesee Ave. in the light of day in a future Diplomacy game (when I can count my fingers after shaking hands with him) and then we shall see. As for the rest of you: Good luck. Sorry the game stagnated. If you had only gotten out of my way...

AUSTRIA (Martin Green): 1973 HX could be termed "You Too Can Learn to Draw in Thirteen Months or Why I Didn't Stab Russia & Win the Game".

As for stabbing Commisar Lagerson, I would have done so but I learned he is a carnival knife-thrower by profession. Living just a few minutes from each other I was soon invited to his home. What a ghastly place that was! I rang the doorbell of the dark and ominous place and heard it chime all twelve stanzas of the Russian National Anthem. The door slowly creaked open, exposing a short, witless creature wearing a Diplomacy-board loincloth.

"Enter," it said. "My name is David Lagerson." It was difficult to understand him because Dave talks like he types. You can't tell his es from his rs.

Soon he was showing me his entire place, furnished in what might be called "Early Diplomaia". Ever sat in a chair made entirely of petrified conference maps. Or seen walls covered with perma-plaqued sets of moves that should have been sent in?

Finally Dave approached me and, in a dull monotone, grunted that if I dared cross him he'd give me one of these in the back. He said that pointing to a sharp ly-pointed Diplomacy block that had once been an English fleet.

(( Hmm. Conflicting stories, don't you think?)) MORE ON PAGE 8

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PRESS RELEASES: 1973 CQf (continued from page 6)

to do something about Austria or Turkey--- otherwise you won't have anyone to attack. Let me know whom your next victim is so I can lend a hand. If there's anything specific, spell it out in your next press release and I see what I can do.

BERLIN-MOSCOW: Dear Tsar, at this point I would like to ask for your uncon-





PANIC STRUCK HIM, AND GREAT WAVES OF NAUSEA TOO. FOR HE LOOKED UPON THE GAMES!!!

1972 CF WAR ENDS FINALLY LEAVING THREE COUNTRIES AFTER FALL 1914  
VON METZKE CLAIMED THIS WOULD LAST ANOTHER TEN GAME YEARS. TURKISH TROOPS IN SCAND-  
INAVIA BECOME SLOWBLIND, STUMBLE INTO BALTIC, DROWN. ITALY MAKES GOOD SHOWING.

FRANCE(Sharp): F Cly-Wrg; F Nth-Nwy; F Den-Swe; F Lon-Nth; F Eng H; A Fin S F Den-  
Swe; A Yor-Edi; A Bur H; A Kle S ITALIAN A Ber; A Pic-Tyr; A Tyr-Boh; F Tyr S F Ion  
Owms: Bel, Bre, Den, Edi, Hol, Kle, Liv, Lon, Mar, Nwy, Par, Por, Spa, Swe(14)

ENGLAND(Civil Disorder): Owms ~~14~~(0) out

ITALY(J. Klein): F Ion S F Alb; F Adr S F Alb; A Tri S A Bud; A Vie S A Bud; F Alb  
S F Ion; A Ber S A Sil; A Sil S FRENCH A Tyr-Boh; A Bud H. Owms: Ber, Bud, Mun, Nap,  
Rom, Tri, Tun, Ven, Vie(9)

TURKEY(Labelle)(last issue I misplaced a few of Burt's units but he didn't complain  
he had lost any ground because of that, so...): A Swe-Den(ann); A Pru-Sil; A War S A  
Gal; A Gal S A Pru-Sil; A Mos-St.P; A Rum S A Ser; A Ser H; A Gre S A Ser; F Aeg-Lcy  
F Bul sc S A Gre; F Eas S F Aeg-Ion. Owms Ank, ~~Ad~~, Bul, Con, Gre, Mos, ~~St~~, Rum, Ser, Sev,  
St.P, Smy, War(11)

The draw vote was successful. The supply center listing for the time 1972 CF  
was in The Mixmaxu Gazette is:

1972 CF: Transferred from von Metzke Fall 1909

		09	10	11	12	13	14
AUSTRIA: Hal Naus (out Fall 1912)							
ENGLAND: David Scott (removed Winter 1911)	A	2	2	1	-		
Jim Bumpas (removed Winter 1913)	E	7	7	5	3	1	-
Civil Disorder (out Fall 1914)	F	6	7	9	10*	12	14
FRANCE: Charles Sharp DRAW FALL 1914	I	8	8	9	8	8	9
ITALY: Jochl Klein DRAW FALL 1914	R	3	1	-			
RUSSIA: Bob Ward (out Fall 1911)	T	8	9	10	13*	13	11
TURKEY: Burt Labelle DRAW FALL 1914							

1973 EN FRENCH REPOSESS BLACK SEA LOANS FALL 1908

AUSTRIA(Carroll): A Tri H. Owms Tri(1). Even

ENGLAND(R. Smith): A Pru-War; A Star-Liv; F Bal S A St.P-Liv; F Swe-Bot; A Fin-St.P;  
A Ray-Flng; A Lon-Den; F Nth C A Lon-Den; F Bar S A Fin-St.P. Owms Den, Edi, Hol, Kle, Liv,  
Lon, Nwy, St.P, Swe(9). Even

FRANCE(Reif)(Last issue the following moves were omitted. Interested parties were  
informed: A Mar-Bur; F Nap-Apu; A Rom-Nap; A Gal-Ukr): A Bur-Mun; F Apu-Adr; A Nap-Apu; A Ul  
Sev; F Ion-Aeg; A Ven & A Tyr S AUSTRIAN A Tri; F Mid H; A Sil S ENGLISH A Pru-War;  
Boh-Gal. Owms: Bel, Ber, Bre, Mar, Mun, Nap, Par, Por, Rom, ~~Sev~~ Spa, Tun, Ven(13). May build on

RUSSIA(Hollshwandner): F Liv-St.P(sc)(annihilated); A Gal-War; A Mos S A Gal-War; A V  
H; A Bud S A Vie. Owms Bud, Mos, ~~St~~, ~~Sev~~, Vie, War(4) Even.

TURKEY(Diller): F Aeg-Ion; A Bul-Run; A Alb-Tri; A Ser S A Alb-Tri; A Gre H. Owms Ank  
Bul, Con, Gre, Rum, Smy, Ser(7). May build two units.

Because of their paucity I'm making this a combined Winter-Spring move. Spring  
1909 moves may be made conditional on the Winter 1908 builds. Moves are due by noon  
Friday, 21 Feb. 1975. Thanks for the standby moves, Darrah. Another proposal for a  
concession to France has been made. Everyone must vote for it and a missed vote will  
count as "No". Send in the votes with your moves.

SPRING 1907

TURKEY: A Arm-Sev; A Rum S A Arm-Sev; F Bla S A Arm-Sev; F Aeg-Eas; F Gre S F Con-Aeg

[illegible]

SPRING 1904

RUSSIA (Doymel): F Kie S ENGLISH A Lon-Hol; A Per S F Kie; A Sil-Gal; A War-Gal; A Mos-Ukr; A Sev-Ukr; F Con-Say; F Ank-Con; A Say-Ank

Full 1974 moves are due here by noon, Friday, 21 Feb, 1975

[illegible]

SPRING 1961

TURKEY(Friedman): A Con-Bul; F Ank-Bla; A Srry-Con

Please note Doug Peyerlein has assigned us a Beardman Number. Use it to label all future moves. Fall 1901 moves are due here by noon, Friday, 21 Feb. 1975

113



Because of my house rules, you may not enter a game if you live in an area with any of the following telephone codes: 716, 215 or 613.

[illegible]

The next installment of Verses on the Death of Robert Bryan Lipton. We also got letters from Ray Neuer, Joel Klein and other nuts. We got press. We got blitherings and reviews. We got games. We got advice from Tokyo Rose. We got letters soaked with perfume, we got dizzy from the smell. What don't we got? You know darned well!

.....

This issue will, as usual, be collated by me in splendid isolation in Room 117 of Eastern Hall of the ~~Vanderbilt~~/~~nine~~/~~ten~~/~~eleven~~/~~twelve~~/~~thirteen~~/~~fourteen~~/~~fifteen~~/~~sixteen~~/~~seventeen~~/~~eighteen~~/~~nineteen~~/~~twenty~~/~~twenty one~~/~~twenty two~~/~~twenty three~~/~~twenty four~~/~~twenty five~~/~~twenty six~~/~~twenty seven~~/~~twenty eight~~/~~twenty nine~~/~~thirty~~/~~thirty one~~/~~thirty two~~/~~thirty three~~/~~thirty four~~/~~thirty five~~/~~thirty six~~/~~thirty seven~~/~~thirty eight~~/~~thirty nine~~/~~forty~~/~~forty one~~/~~forty two~~/~~forty three~~/~~forty four~~/~~forty five~~/~~forty six~~/~~forty seven~~/~~forty eight~~/~~forty nine~~/~~fifty~~/~~fifty one~~/~~fifty two~~/~~fifty three~~/~~fifty four~~/~~fifty five~~/~~fifty six~~/~~fifty seven~~/~~fifty eight~~/~~fifty nine~~/~~sixty~~/~~sixty one~~/~~sixty two~~/~~sixty three~~/~~sixty four~~/~~sixty five~~/~~sixty six~~/~~sixty seven~~/~~sixty eight~~/~~sixty 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